

Emilio Larocca Conte

# **Meine Sehnsucht**

*from Sgamos vs Fates OST*

*2 flutes  
2 oboes  
2 clarinets  
2 bassoons  
4 horns  
2 trumpets  
3 trombones  
percussion  
harp  
14 violins I  
12 violins II  
10 violas  
8 cellos  
6 double basses*

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**Mosso** *furioso* **Arioso, a tempo**  $\text{♩} = 100 \text{ c.ca}$

**Flute**

**Oboe** *dolce* *pp* *ppp* *fff* *cantato mp* *cresc.* *mp* *cresc.* *mp*

**Clarinet** *dolce* *pp* *ppp* *fff* *mp*

**Bassoon** *fff* *mp*

**Horn** *fff* *mp*

**Trumpet** *fff* *mp*

**Trombone** *fff* *mp*

**Timpani** *fff* *f* *fff* *mp* *ff*

**Cymbals** *fff* *ff*

**Harp** *mp* *mp*

**Violin I** *Mosso* *arco* *fff* *pizzicato mp* *arco* *mp* *ff*

**Violin II** *fff* *mp* *ff*

**Viola** *arco* *fff* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *mp* *ff*

**Violoncello** *arco* *fff* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *mp* *ff*

**Contrabass** *arco* *fff* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *sforz.* *mp* *mp* *ff*

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure Numbers:** 25, 30, 35, 40, and 45 are indicated at the top of the score.
- Dynamics:** *cresc.*, *fff*, *f*, *dim.*, *ff*, and *p* are used throughout the score.
- Performance Instructions:** *dolce* is used in the Flute and Viola parts.
- Articulation:** Accents are present in the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin parts.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Via.). The score spans measures 50 to 65. The Flute and Oboe parts feature melodic lines with dynamics *p* and *mf*. The Harp part consists of a steady eighth-note accompaniment. The Violin and Viola parts are mostly silent, with some notes appearing at the end of the section.



Musical score for Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Violoncello (Vc.). The score spans measures 70 to 85. The Timpani part has dynamics *mf* and *f*. The Cymbal part has a dynamic *f*. The Harp part continues with its eighth-note accompaniment. The Violin and Viola parts are mostly silent, with some notes appearing at the end of the section. The Violoncello part has dynamics *mf* and *f*. A dotted line labeled "ad libitum" spans measures 80 to 85.