

Emilio Larocca Conte

Ishwara

From the album *KAI of Slow Wave Sleep*

English Horn
Bass Clarinet in Bb
2 Violins
2 Violas
Violincello
Contrabass

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Largo ♩ = 107

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Contrabass

arco

mp

8

B. Cl.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

13

B. Cl.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The musical score consists of six staves. The first staff is for B. Cl. (B-flat Clarinet), the second and third for Vln. 1 and Vln. 2 (Violins), the fourth and fifth for Vla. (Violas), and the sixth for Vc. (Violoncello) and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 13-15, and the second system covers measures 16-17. The time signature changes from 4/4 to 6/4 at the start of measure 16 and back to 4/4 at the start of measure 17. Dynamic markings include *mp* (mezzo-piano) for the strings, *pp* (pianissimo) for the B. Cl. and woodwinds, and *staccato* for the woodwinds in the second system.

18

B. Cl. *p* *mf*

Vla. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

Detailed description: This is a page of a musical score for five instruments: B. Cl., Vla., Vc., and Cb. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The B. Cl. part starts with a treble clef and contains a melodic line with dynamics *p* and *mf*. The Vla. parts use bass clefs and play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*. The Vc. part also uses a bass clef and plays eighth notes with dynamics *mf* and *pp*. The Cb. part uses a bass clef and plays eighth notes with dynamics *mf* and *pp*. The page number 18 is at the top left, and the page number 5 is at the top right.

23

B. Cl. *p* *p* *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vcl. *p* *arco* *mf*

Cb. *p* *arco* *mf*

Detailed description: This page of a musical score, numbered 6 and 23, features six staves. The top staff is for B. Cl. (Bass Clarinet) in treble clef, starting with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic, playing a melodic line of eighth notes. A second *p* dynamic marking appears at the start of the second measure. The staff concludes with a mezzo-forte (*mf*) dynamic and a long, sustained note. The second and third staves are for Violins 1 and 2, both in treble clef. They are marked *arco* and *mf*, playing a rhythmic pattern of eighth notes with slurs. The fourth and fifth staves are for Violas, both in bass clef. They also play eighth-note patterns, marked *p* and *arco* *mf*. The sixth and seventh staves are for Violoncello (Vcl.) and Contrabass (Cb.), both in bass clef. They play eighth-note patterns, marked *p* and *arco* *mf*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change after the second measure.

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.



33

E. Hn.

Vc.

Cb.

p

p

p

45

E. Hn. *mf* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Detailed description: This page of a musical score begins at measure 45. It features six staves for different instruments: English Horn (E. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from D major (two sharps) to D minor (two flats) at measure 45. The time signature changes from 4/4 to 5/4 at the same measure. The English Horn part starts with a melodic line in 4/4, then rests in 5/4. The Violin 1 and 2 parts play a rhythmic eighth-note pattern in 5/4. The Viola and Violoncello parts play sustained notes with long slurs. The Contrabass part also plays sustained notes with long slurs. Dynamics are marked as *mf* (mezzo-forte) throughout.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

mf

mf

mf

57

Vln. 1 *pizz.*
p

Vln. 2 *pizz.*
p

Vla. *pizz.*
p

Vla. *pizz.*
p

Vc.

Cb. *p*

62

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment with slurs. The Viola 1 (Vla.) and Viola 2 (Vla.) parts play a similar melodic line to the violins.

Measure 62: *mf*

Measure 63: *mf*

Measure 64: *arco*, *mf*

Measure 65: *arco*, *mf*

67

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

This musical score page contains six staves for measures 67 through 71. The instruments are Violin 1, Violin 2, Viola, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 6/4. The Violin 1 and Violin 2 parts feature melodic lines with various articulations and phrasing. The Viola parts provide harmonic support with rhythmic patterns. The Violoncello and Contrabass parts play sustained, low-register chords, often with long slurs.

72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The musical score consists of six staves. The first two staves are for Violins 1 and 2, both in treble clef. The next two staves are for Violas, both in alto clef. The last two staves are for Violoncello and Contrabass, both in bass clef. The key signature is one flat (B-flat), and the time signature changes from 6/4 to 5/4 at measure 73. A double bar line with repeat dots is placed at the end of measure 74. The dynamic marking *mf* is present in measures 74 and 75 for all instruments.

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 77 through 80. The score is arranged in six staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The next two staves are for Viola (Vla.), both in alto clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. Measures 77 and 78 show the Violins playing a melodic line with eighth and sixteenth notes, while the lower instruments play sustained notes with long slurs. Measures 79 and 80 continue this pattern, with the Violins playing a similar melodic line and the lower instruments providing harmonic support with sustained notes.

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff