

Emilio Larocca Conte

Ants do it better

From ANIMAL INSTINCTS by Slow Wave Sleep

*2 Synths
Samples
Viola
Contrabass*

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From ANIMAL INSTINCTS by *Slow Wave Sleep*

Emilio Larocca Conte

♩ = 90

Synth 2

Samples

Event 1: play

Syt 1

4

A

Syt 2

Sam.

7

Syt 1

Syt 2

Sam.

Musical score for measures 7-9. Syt 1 (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. Syt 2 (bass clef) has a continuous triplet eighth-note pattern. Sam. (soprano clef) has a whole note G2.

10

Syt 1

Syt 2

Sam.

Musical score for measures 10-12. Syt 1 (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. Syt 2 (bass clef) has a continuous triplet eighth-note pattern. Sam. (soprano clef) has a whole note G2.

4

13

Syt 1

Syt 2

Sam.

16

Syt 1

Syt 2

Sam.

19

Syt 1

Syt 2

Sam.

Cb.

22

Syt 1

Syt 2

Sam.

Cb.

6

25

Syt 1

Syt 2

Sam.

Cb.

Detailed description: This system covers measures 25, 26, and 27. Syt 1 (Soprano 1) is in treble clef with a key signature of one sharp (F#). It features a long slur spanning measures 25 and 26, with notes G4, A4, B4, and C5. Syt 2 (Soprano 2) is in bass clef and plays a continuous eighth-note triplet pattern. Sam. (Saxophone) is in treble clef with a simple line of notes: G4, A4, B4. Cb. (Cello) is in bass clef with a long slur spanning measures 25 and 26, with notes G2, F2, and E2.

28

Syt 1

Syt 2

Sam.

Cb.

Detailed description: This system covers measures 28, 29, and 30. Syt 1 (Soprano 1) is in treble clef with a key signature of two sharps (F#, C#). It features a slur spanning measures 29 and 30, with notes G4, A4, B4, and C5. Syt 2 (Soprano 2) is in bass clef and plays a continuous eighth-note triplet pattern. Sam. (Saxophone) is in treble clef with a simple line of notes: G4, A4, B4. Cb. (Cello) is in bass clef with a long slur spanning measures 29 and 30, with notes G2, F2, and E2.

31

Syt 1

Syt 2

Sam.

Cb.

34

Syt 1

Syt 2

Sam.

Cb.

8

37

Syt 1

Syt 2

Sam.

Cb.

40

Syt 1

Syt 2

Sam.

Cb.

43

Syt 1

Syt 2

Sam.

Cb.

46

Syt 1

Syt 2

Sam.

Cb.

10

49

Syt 1

Syt 2

Sam.

Cb.

52

Syt 1

Syt 2

Sam.

Cb.

55

Syt 1

Syt 2

Sam.

Cb.

58

Syt 1

Syt 2

Sam.

Cb.

61

Syt 1

Syt 2

Sam.

Cb.

64

Syt 1

Syt 2

Sam.

Cb.

67

Syt 1

Syt 2

Sam.

Cb.

70

Syt 1

Syt 2

Sam.

Cb.

14

73

Syt 1

Syt 2

Sam.

Cb.

76

Syt 1

Syt 2

Sam.

Cb.

79

Syt 1

Syt 2

Sam.

Cb.

82

B

Syt 1

Syt 2

Sam.

Cb.

Event 2: Play

Event 3: Play

x4

16

C

93

Syt 1

Sam.

Event 4: Play

Cb.

103

Syt 1

Syt 2

Sam.

Vla.

Cb.

106

Syt 1

Syt 2

Sam.

Vla.

Cb.

109

Syt 1

Syt 2

Sam.

Vla.

Cb.

112

Syt 1

Syt 2

Sam.

Vla.

Cb.

The score features a complex rhythmic pattern in Syt 2, consisting of continuous triplets of eighth notes. Syt 1 has a melodic line with a long note in the second measure. Sam. has a simple rhythmic pattern. Vla. and Cb. have sustained notes with a key signature change in the second measure.