

Emilio Larocca Conte

Break

Music from the motion picture

3 Chitarre Elettriche

2 Violini

1 Viola

1 Violoncello

Percussioni

Break

Emilio Larocca Conte

M1

Andante ♩ = 87
Seguendo la timeline

espressivo vibr. lentamente

vibr.

rilascio lento e sussurrato

The musical score is written for three electric guitars (Chitarra El. 1, 2, and 3) and a timeline. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Andante with a metronome marking of ♩ = 87. The score is divided into five measures. Chitarra El. 1 plays a melodic line with dynamics *mf*, *f*, *p*, *mf*, and *f*. Chitarra El. 2 plays a rhythmic accompaniment with dynamics *p* and *rubato*. Chitarra El. 3 plays a melodic line with dynamics *p* and *rubato, lasciar vibrare*. The timeline at the bottom shows a 4/4 time signature and marks the start of each measure at 00:46, 00:52, and 00:58.

7 *vibr.* *vibr.* **A tempo** *slide*

Chit. El. 1 *pp* *mp* *pp* *p* *f*

Chit. El. 2 *f*

Chit. El. 3 *f*

Timeline 01:02 01:10 01:16 01:19

13 *vibr. ampio in sedicesimi* *vibr. similmente* *slide* *vib.* *vibr. dolce*

Chit. El. 1 *mf* *f* *mp* *f*

Chit. El. 2

Chit. El. 3

Timeline

18

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

mf *mf* *f* *ff* *mf* *f*

slide *vibr. leggero*

3 3 3

Detailed description: This system contains measures 18 through 21. Chitarrone 1 (Chit. El. 1) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a 7-measure rest, followed by eighth-note triplets in measures 18 and 19, and a sixteenth-note triplet in measure 20. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance techniques include slides and light vibrato (vibr. leggero). Chitarrone 2 (Chit. El. 2) and Chitarrone 3 (Chit. El. 3) play rhythmic accompaniment. Chitarrone 3 has a bass clef. A timeline at the bottom shows the rhythmic structure with vertical bar lines.

22

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

mf *f* *mp*

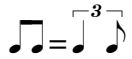
slow attack

3

Detailed description: This system contains measures 22 through 24. Chitarrone 1 (Chit. El. 1) has a treble clef and a key signature of three sharps. It starts with a 7-measure rest, followed by a triplet in measure 22. In measure 23, it features a 'slow attack' over a sustained note. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). Chitarrone 2 (Chit. El. 2) and Chitarrone 3 (Chit. El. 3) continue their accompaniment. Chitarrone 3 has a bass clef. A timeline at the bottom shows the rhythmic structure with vertical bar lines.

M2

Fast Swing ♩ = 235



25

brioso

Chit. El. 1

f

brioso

ghosts al V tasto.....

Chit. El. 2

f

in raddoppio alla seconda chitarra

Chit. El. 3

4

Timeline 01:55



30

Chit. El. 1

Chit. El. 2 *simile*

Chit. El. 3

Timeline

36

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

42 *vibr. leggero*

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

49

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

55

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

61

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

vib.

40

67

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

3

44

48

72

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

gliss.

vibr.

vibr.

52

77

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

56

vibr.

83

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

60

3

64

vibr.

89 *vibr. leggero*

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

68 72

96 *straight play* *slide*

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

76 3

102

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

vibr.

di nuovo terzinato

80

84

108

Chit. El. 1

Chit. El. 2

Chit. El. 3

Timeline

vibr.

vibr.

vibr.

88

115

Chit. El. 1 *vibr.*

Chit. El. 2

Chit. El. 3 92 96

Timeline

Detailed description: This system contains measures 115 through 120. Chit. El. 1 is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with vibrato markings above the notes in measures 116, 118, and 120. Chit. El. 2 is in treble clef and provides harmonic support with chords and single notes. Chit. El. 3 is in treble clef and contains rests, with measure numbers 92 and 96 indicated below the staff. A timeline below the staves shows vertical tick marks corresponding to the measure boundaries.

121

Chit. El. 1

Chit. El. 2

Chit. El. 3 100

Timeline

Detailed description: This system contains measures 121 through 125. Chit. El. 1 continues the melodic line from the previous system. Chit. El. 2 continues with harmonic accompaniment. Chit. El. 3 contains rests, with measure number 100 indicated below the staff. The system concludes with a double bar line. A timeline below the staves shows vertical tick marks for measures 121-125, ending with a double bar line.

M3**Allegro** ♩ = 174

126 *arco*

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f* *staccato*

Vc. *f*

Timeline 6/8 04:36

133 *con brio*

Vln. 1

Vln. 2

Vla.

Vc.

Timeline

||

140

Vln. 1

Vln. 2

Vla.

Vc.

Timeline

tr.

p cresc. *f*

staccato *f*

p cresc. *f*

f

staccato

staccato

147

Vln. 1

Vln. 2

Vla.

Vc.

Cymbal

Timeline

05:09

ff

Detailed description: This is a page of a musical score, page 16, starting at measure 147. The score is arranged in a system with six staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef with a key signature of one sharp (F#). Vln. 1 plays a complex, rhythmic melody with many sixteenth notes and slurs. Vln. 2 plays a more melodic line with some accidentals, including a flat. The third staff is for Viola (Vla.) in alto clef, playing a steady eighth-note accompaniment. The fourth staff is for Violoncello (Vc.) in bass clef, playing a simple bass line with dotted rhythms. The fifth and sixth staves are for Cymbal and Timeline, both marked with a double bar line symbol. A cymbal crash is indicated in the fifth measure of the Cymbal staff, followed by a dynamic marking of *ff* (fortissimo) and a time signature of 05:09.

153

Vln. 1

Vln. 2

Vla.

Vc.

Timeline



156

Vln. 1

Vln. 2

Vla.

Vc.

Timeline

Solenne, fraseggio libero
che segue i cambi della timeline

159

Chit. El. 1

f *vibrato ampio* *pp* *mf* *thumb picking.....* *f*

Vc.

arco, non vibrato
e con un leggero delay

p

Timeline

06:12 06:18 06:23 06:25 06:29

164

Chit. El. 1

p *mf* *fast attack* *ff* *pp* *vibr. ampio e noisy* *f* *ff* *mp* *dolce* *pp* *mf* *rall.* *vibr.* *mp*

Vc.

Timeline

06:33 06:38 06:43 06:47 06:51

169

Chit. El. 1

slide *slide* *accelerando imitando il trillo.....* *slide, con enfasi*

mf f f ff f

Vc.

Timeline 06:58 07:00 07:07

173

Chit. El. 1

slide, passionale *con impeto* *fast attack*

mf mp fff f

Vc.

Timeline 07:12 07:14 07:20 07:24

179

Chit. El. 1

f *mf* *p* *mf* *mp*

rall. *dolce* *slide*

Vc.

Timeline 07:26 07:33 07:36

186

Chit. El. 1

f *mp* *p* *mf* *mp* *pp*

slide *morbido*

Vc.

Timeline 07:39 07:44 07:50 07:56 ("the end") 07:58

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 179-185. The Chitarrone El. 1 part begins with a treble clef and a key signature of one sharp (F#). It features three triplet eighth notes, followed by a series of eighth notes with accents, then a triplet quarter note marked 'rall.', followed by a half note marked 'dolce', and ends with a quarter note marked 'slide'. Dynamics range from *f* to *mp*. The Violoncello part consists of a series of half notes with long slurs. The timeline shows time stamps at 07:26, 07:33, and 07:36. The second system covers measures 186-192. The Chitarrone El. 1 part starts with a quarter rest, followed by a quarter note marked 'slide', then a quarter note, a quarter note, and a quarter note. It then has a quarter rest, followed by a quarter note marked 'morbido', then a triplet eighth note, another triplet eighth note, a quarter note, a quarter note, and a quarter note. It ends with a quarter note marked 'slide'. Dynamics range from *f* to *pp*. The Violoncello part continues with half notes and slurs. The timeline shows time stamps at 07:39, 07:44, 07:50, 07:56 ("the end"), and 07:58.