

Emilio Larocca Conte

# Fiore di Loto

Full Score

*Flute*

*Clarinet in Bb*

*2 Bandolas*

*Tiple*

*Electric Bass*

# FIORE DI LOTO

Arranged by Emilio Larocca Conte  
Music by Emilio Larocca Conte/Gilberto Ongaro

Allegro ♩ = 117

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Bandola #1, Bandola #2, Tiple, and Electric Bass. The piece is in 2/4 time and D major. The tempo is marked Allegro with a quarter note equal to 117 beats per minute. The score is divided into four measures. The Flute part begins in the second measure with a triplet of eighth notes (mf) that crescendos to a triplet of eighth notes (f) in the third measure, followed by a trill in the fourth measure. The Clarinet in Bb part has a triplet of eighth notes (f) in the fourth measure. The Bandola #1 and #2 parts play a rhythmic pattern of eighth notes with triplets in the first two measures, followed by a rest in the third measure and a triplet of eighth notes in the fourth measure. The Tiple part plays a series of chords in the first two measures, followed by a rest in the third measure and a triplet of eighth notes in the fourth measure. The Electric Bass part plays a series of chords in the first two measures, followed by a rest in the third measure and a triplet of eighth notes in the fourth measure.

Flute

Clarinet in Bb

Bandola #1

Bandola #2

Tiple

Electric Bass

Am<sup>7</sup> Am/C Emaj<sup>7</sup> Am<sup>7</sup> Am/B Em<sup>7</sup>

*f* *mf* *f* *f*

5

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*f*

F#<sup>ø</sup>7/A Gmaj7 A7 B7

3 3 3 3 3 3

Detailed description: This system contains measures 5 through 8. The Flute part is mostly silent. The Clarinet part plays a melodic line starting with a forte (*f*) dynamic. The Band 1 and Band 2 parts feature triplet eighth notes with accents. The Trumpet part plays chords corresponding to the chord changes: F#<sup>ø</sup>7/A, Gmaj7, A7, and B7. The Electric Bass part plays a rhythmic pattern of triplets.

9

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*mf* *f*

Am7 Am/C Emaj7 Am7 Am/B Em7

3 3 3 3 3 3

*f*

Detailed description: This system contains measures 9 through 12. The Flute part has a trill in measure 10. The Clarinet part plays a melodic line with dynamics *mf* and *f*. The Band 1 and Band 2 parts feature triplet eighth notes with accents. The Trumpet part plays chords: Am7, Am/C, Emaj7, Am7, Am/B, and Em7. The Electric Bass part plays a rhythmic pattern of triplets.



**A**

19 **Moderato** ♩ = 107

*poco accel.*

Fl. *pp*

Cl. *pp*

Bnd 1 *pp* *p* *p* *Emaj7* *A6%*

Bnd 2 *p*

Tpl *delicato* *pp* *p*

E. Bass *p*

22 *a tempo*

Fl. *pp*

Cl. *pp* *mf*

Bnd 1 *p* *mp* *mf* *Emaj7* *A6%* *Emaj7* *B7/D#* *C#m7* */B*

Bnd 2 *mp* *mf*

Tpl *delicato* *pp* *mf*

E. Bass *p* *mf*

26

Fl. *cantabile* *mp*

Cl. *cantabile* *mp*

Bnd 1 *p*

Bnd 2 *p*

Tpl *mp*

E. Bass *mp*

Amaj7 B/A Amaj7 Amaj7 B/A Amaj7

30

Fl.

Cl.

Bnd 1 *mp*

Bnd 2 *mp*

Tpl *mp*

E. Bass *mp*

Emaj7

33

Fl. *mp*

Cl. *mp*

Bnd 1 *p*

Bnd 2 *p*

Tpl *mp*

E. Bass *mp*

B/A Amaj7 B/A Amaj7

37 **Allegro** ♩ = 117 **rall.**

Fl. *f*

Cl. *f*

Bnd 1 *f*

Bnd 2 *f*

Tpl *f*

E. Bass *f*

*free pause*

Emaj7 Am<sup>9</sup>/E B<sup>7</sup>alt. C<sup>7</sup>alt. Amaj<sup>7</sup>/E B<sup>7</sup>alt.

42 Moderato ♩ = 107

Fl. *tr* *mp* *mf* *accel.*

Cl. *mp* *mf*

Bnd 1 *mp* *mf* *E*maj7 *A*6/9

Bnd 2 *mp* *mf*

Tpl *mp* *mf* *simile*

E. Bass *mp* *mf*

45 *a tempo*

Fl. *tr* *mp* *f*

Cl. *mp* *f*

Bnd 1 *mp* *pp* *f* *E*maj7 *A*6/9 *E*maj7 *B*7/D# *C*#m7 /B

Bnd 2 *mp* *pp* *f*

Tpl *mp* *pp* *f* *simile*

E. Bass *mp* *pp* *f*



49

Fl. *cantabile* *mp*

Cl. *cantabile* *mp*

Bnd 1 *p* Amaj7 B/A Amaj7 Amaj7 B/A Amaj7

Bnd 2 *p*

Tpl *mp* *p* *simile*

E. Bass *mp*

53

Fl.

Cl. *mp*

Bnd 1 *mp* Emaj7

Bnd 2 *mp*

Tpl *mp* *simile*

E. Bass *mp*

56

Fl. *cantabile*

Cl. *cantabile*

Bnd 1 *mp*

Bnd 2 *mp*

Tpl *mp*

E. Bass *mp*

*A*maj7 *B/A* *A*maj7

58

Fl. *mp*

Cl. *mp*

Bnd 1 *mp*

Bnd 2 *mp*

Tpl *mp*

E. Bass *mp*

*A*maj7 *B/A* *A*maj7

*simile*



**B**

Moderato ♩ = 107

*cantabile*

66

Fl. *mp*

Cl. *mp*

Bnd 1 *B7*

Bnd 2 *ppp* *p* *mf* *pp* *mf* *pp*

Tpl *mp*

E. Bass *mp*

69

Fl. *mp*

Cl.

Bnd 1 *B7* *C#m7* *pp* *mp*

Bnd 2 *pp* *mp*

Tpl

E. Bass

71

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

73

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

B7

*pp*

*mf*

76

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*pp*

*pp*

*mp*

*mp*

*C#m7*

79

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

82

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*p*

*p*

*A(sus2)/E*

*p*

*simile*

*p*

*p*

Detailed description: This system covers measures 82 and 83. The Flute (Fl.) part has a whole rest in both measures. The Clarinet (Cl.) part begins in measure 82 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 83. The Band 1 (Bnd 1) part has a whole chord of A(sus2)/E in both measures. The Band 2 (Bnd 2) part features a rhythmic pattern of eighth notes with triplet markings (3) and accents (>) in both measures. The Trumpet (Tpl) part has a quarter rest in measure 82, followed by a quarter note G4 in measure 83. The E. Bass part has a rhythmic pattern of eighth notes with triplet markings (3) and accents (>) in both measures. Dynamics include piano (*p*) and *simile*.

84

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*B(sus2)/F#*

Detailed description: This system covers measures 84 and 85. The Flute (Fl.) part has a whole rest in both measures. The Clarinet (Cl.) part has a whole rest in measure 84, followed by a quarter note G4 in measure 85. The Band 1 (Bnd 1) part has a whole chord of B(sus2)/F# in both measures. The Band 2 (Bnd 2) part continues with the rhythmic pattern of eighth notes with triplet markings (3) and accents (>) in both measures. The Trumpet (Tpl) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85. The E. Bass part continues with the rhythmic pattern of eighth notes with triplet markings (3) and accents (>) in both measures.

86

Fl.

Cl.

A(sus2)/E

Bnd 1

Bnd 2

Tpl

E. Bass

88 **Sforzato**.....

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*p*

*p*

*p*

*p*

*p*

B7

B7(#5)



**C**

90 **Maestoso** ♩ = 117

Fl. *f*

Cl. *f*

Bnd 1 *f*

Bnd 2 *f*

Tpl *f* *simile*

E. Bass *f*

*E*maj7

92

Fl.

Cl.

Bnd 1 *A*maj7/*E*

Bnd 2

Tpl

E. Bass

94

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

Emaj7

Detailed description: This system covers measures 94 and 95. The Flute and Clarinet parts feature a long, sustained note in measure 94, which then moves to a new note in measure 95. The Horns 1 and 2 parts play a similar sustained note pattern. The Trumpet and Euphonium parts play a rhythmic triplet pattern of eighth notes. The Euphonium part includes accents on the eighth notes. The key signature has four sharps (F#, C#, G#, D#).

96

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

Amaj7/E

B7/E

Detailed description: This system covers measures 96 and 97. The Flute and Clarinet parts have a long note in measure 96 that changes in measure 97. The Horns 1 and 2 parts play a sustained note in measure 96, which changes in measure 97. The Trumpet and Euphonium parts continue with the triplet eighth-note pattern. The Euphonium part includes accents. The key signature has four sharps (F#, C#, G#, D#).

98

Fl.

Cl.

C#m7

Bnd 1

Bnd 2

Tpl

E. Bass

100

Fl.

Cl.

A% B7

Bnd 1

Bnd 2

Tpl

E. Bass

102

Fl.

Cl.

C#m7

Bnd 1

Bnd 2

Tpl

E. Bass

104

*rallentando*

Fl.

Cl.

B7

B7(#5)

Bnd 1

Bnd 2

Tpl

E. Bass

106 *a tempo*

Fl. *f*

Cl. *f*

Bnd 1 *f* Emaj7

Bnd 2 *f*

Tpl *f* *simile*

E. Bass *f*

108

Fl.

Cl.

Bnd 1 Amaj7/E

Bnd 2

Tpl

E. Bass

110

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*f*

Emaj7

Detailed description: This system covers measures 110 and 111. The Flute and Clarinet parts feature a long, sweeping melodic line that spans across both measures. The Bnd 1 and Bnd 2 parts play chords, with the first measure marked with an *f* dynamic. The Tpl and E. Bass parts play a rhythmic pattern of eighth notes, with triplets and accents indicated by '3' and '>' symbols.

112

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

Amaj7/E

B7/E

Detailed description: This system covers measures 112 and 113. The Flute and Clarinet parts continue the melodic line from the previous system. The Bnd 1 and Bnd 2 parts play chords, with the first measure marked with an *f* dynamic. The Tpl and E. Bass parts play a rhythmic pattern of eighth notes, with triplets and accents indicated by '3' and '>' symbols. Chord changes are indicated above the Bnd 1 and Bnd 2 staves: Amaj7/E in measure 112 and B7/E in measure 113.

114

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*C#m7*

116

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*A6%*

118

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

$C\#m7$

120 **rall.**

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

$B7$   $B7(sus4)$   $B7$

*mp*



**D**

122 Moderato ♩ = 107

Musical score for measures 122-124. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Clarinet (Cl.), Bnd 1 (Bassoon 1), Bnd 2 (Bassoon 2), Tpl (Trumpet), and E. Bass (Euphonium). The Flute part has a *pp* dynamic marking. The Clarinet part has a *pp* dynamic marking. The Bnd 1 part has a *pp* dynamic marking. The Bnd 2 part has a *pp* dynamic marking. The Tpl part has a *pp* dynamic marking and a *delicato* marking. The E. Bass part has a *pp* dynamic marking and triplet markings. The key signature is E major (Emaj7).

Musical score for measures 125-126. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Clarinet (Cl.), Bnd 1 (Bassoon 1), Bnd 2 (Bassoon 2), Tpl (Trumpet), and E. Bass (Euphonium). The Flute part has a *pp* dynamic marking. The Clarinet part has a *pp* dynamic marking. The Bnd 1 part has a *pp* dynamic marking. The Bnd 2 part has a *p* dynamic marking. The Tpl part has a *p* dynamic marking. The E. Bass part has a *p* dynamic marking and triplet markings. The time signature changes to 2/4 at the end of measure 125.

**Allegro** ♩ = 117

127

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*mf* *f*

*f* *mf* *f*

Am<sup>7</sup> Am/C Emaj<sup>7</sup> Am<sup>7</sup> Am/B Em<sup>7</sup>

132

Fl.

Cl.

Bnd 1

Bnd 2

Tpl

E. Bass

*f*

F#<sup>7</sup>/A Gmaj<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

