

Emilio Larocca Conte

Hypnagogic

from *The Awakening Penguin - Hypnagogic Vol. 2*
by SWS Corp.

2 flutes
2 clarinets
2 bass clarinets
2 bassons
4 english horns
percussions
harp
12 violins
10 violas
8 cellos
6 double basses

Hypnagogic

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Adagio

Flute *pp*

Clarinet in Bb *pp*

Bass Clarinet in Bb *pp* *espressivo* *rall.* *pp*

Bassoon *pp* *espressivo* *rall.* *pp*

English Horn *pp*

Timpani *pp* *pp*

Triangle *pp*

Harp *pp*

Adagio

Violin *pizzicato* *pp*

Viola *pizzicato* *pp*

Violoncello *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp*

Double bass *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp* *espressivo* *rall.* *pp* *ppp*

Affettuoso

15

cantato

mp 3 3 3 3 3

pp

cresc.

mp

ppp

mp

ppp

mp

fanfara

mp 3 3 3

Tri.

mp

Affettuoso

mp

mp

legato

ppp

mp

legato

ppp

mp

This musical score page, numbered 4, contains measures 24 through 31. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), English Horn (Eng. Hn.), Horn (Hp.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a complex melodic line with triplets and dynamic markings of *cresc.* and *dim.*. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support with sustained notes and some triplet figures. The English Horn part consists of rhythmic triplet patterns. The Horn, Violin, and Viola parts play sustained chords that follow a dynamic contour of *cresc.* followed by *dim.*. The Cello and Double Bass parts play long, sustained notes with a similar dynamic contour.

Adagio

48

Fl.

B. Cl.

Bsn.

Eng. Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Bell

Chime

Cymbal

Hp.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mf

legato

sforz.

Adagio cantato

mp

sostenuto

mp

sostenuto

mp

cresc.

mp

cresc.

mp

cresc.

mp

mp

cresc.

mp

mp

cresc.

mp

61

Fl.

B. Cl.

Bsn.

Cym.

Hp.

Vln.

Vla.

Vc.

Cb.

rall.....

Chime

cresc.

cresc.

cresc.

cresc.

rall.....