

Emilio Larocca Conte

Suite per 3 Chitarre Elettriche

Commento sonoro al film "The Unchanging Sea" di David W. Griffith

Chitarra Elettrica 1: Delay, Chorus, Reverb, Pedal of Expression, Autowah, Loop Station, Phaser, MIDI Controller.

Chitarra Elettrica 2: Delay, Chorus, Reverb, Phaser, Autowah.

Chitarra Elettrica 3: Delay, Chorus, Reverb, Phaser, Autowah.

Suite per 3 Chitarre Elettriche

Commento al film "The Unchanging Sea" di D.W. Griffith

Part 1: Lethargy

Emilio Larocca Conte

Ipnotico, senza accenti ♩ = 107

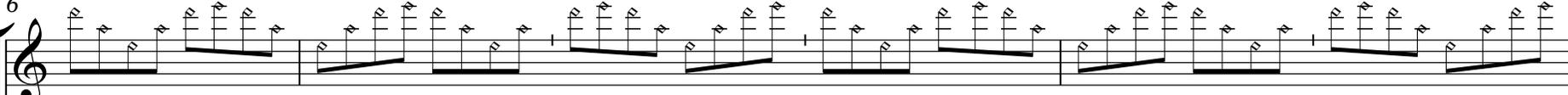
*Effects: Chorus e Delay,
ingresso in fade-in usando pedale di espressione*

Electric Guitar 1

Timeline 00:11

El. Gtr. 1

6

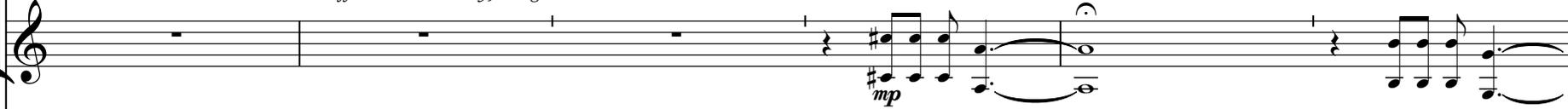


El. Gtr. 2

Effects: Short Delay, Long Reverb

thumb picking

mp



Timeline

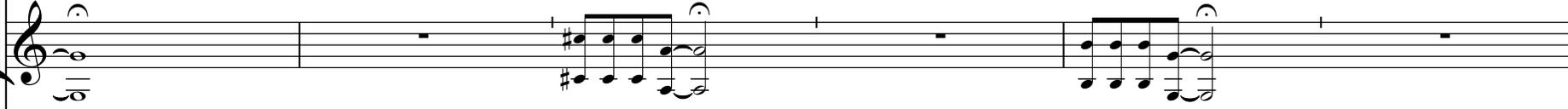


El. Gtr. 1

12



El. Gtr. 2



Timeline

00:30

00:34



18

El. Gtr. 1

El. Gtr. 2

Timeline 00:38 00:42 00:47

24

El. Gtr. 1

El. Gtr. 2

Timeline 00:51 01:01

mp *mf*

30 5

El. Gtr. 1

El. Gtr. 2

Timeline | 01:09 | 01:13 | 01:17 |

36

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline | 01:22 | $\frac{4}{4}$ 01:26 |

chitarre 1 e 2 seguono la metrica
Effects: Chorus
mp

6

42

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

01:35

48

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

01:44

01:53

54

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

01:57 02:01 02:06

60

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

02:11 02:15 02:19

65

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

02:24 02:27 02:30 02:33

di nuovo ipnotico ♩ = 87

mp

71

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

02:38 02:42

77

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline 02:47 02:51 02:56

83

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline 03:03 03:05 03:09

p

89

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

The musical score consists of four staves. The first three are for electric guitars (El. Gtr. 1, 2, and 3) and the fourth is a timeline. The key signature has one flat (Bb) and the time signature is 4/4. El. Gtr. 1 plays a tremolo pattern of eighth notes. El. Gtr. 2 plays a melodic line starting with a piano (*p*) dynamic. El. Gtr. 3 plays a melodic line starting with a forte (*f*) dynamic. The timeline shows two time markers at 03:16 and 03:18.

Part 2: Hammer Stroke

Marziale ♩ = 81

Effects: "Hammer Stroke" custom preset,
palm muting, fade in con pedale d'espressione

94

El. Gtr. 1 *in Drop D*

Timeline 03:22

100 *Loop machine ON*

El. Gtr. 1

Loop Line

Timeline 03:39

12

112

El. Gtr. 1

12

16

Loop Line

El. Gtr. 2

Effects: autowah

mf

El. Gtr. 3

Effects: autowah

mf

Timeline

03:58

04:08

118

El. Gtr. 1

20

Effects: autowah

mf

Loop Line

El. Gtr. 3

mf

Timeline

04:28

124

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

04:33

04:40

128

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

04:49

14

132

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

04:59

05:13

Effects: Short Delay

mf

139

El. Gtr. 1

Loop Line

El. Gtr. 2

Timeline

05:19

05:25

05:33

Fade Out

mp

ppp

mf < *ff*

Part 3: Oysters beats Whales

Espressivo ♩ = 161 c.ca

Effects: Short Reverb, lasciar vibrare

147

El. Gtr. 3

Timeline

mf *rall.* *a tempo* *rall.*

mf *p* *mf* *mf*

05:38 05:48 05:54

Dolce ♩ = 99

155

El. Gtr. 2

El. Gtr. 3

Timeline

mp

a tempo *rall.*

p *mf* *pp*

05:57 06:01-06:03 06:08 06:11

Effects: leggero Overdrive

attacco veloce,
rilascio morbido e passionale

163

Standard Tuning

El. Gtr. 1

Musical staff for El. Gtr. 1, measures 163-168. The staff shows a melodic line starting with a triplet of eighth notes (mf) and ending with a sustained note (f). A '3' is written below the first triplet.

El. Gtr. 2

Musical staff for El. Gtr. 2, measures 163-168. The staff shows a rhythmic accompaniment pattern consisting of eighth notes.

El. Gtr. 3

Musical staff for El. Gtr. 3, measures 163-168. The staff shows a slash indicating a muted or silent string.

Timeline

Timeline bar for measures 163-168 with time markers 06:16, 06:21, and 06:26.

in raddoppio alla seconda chitarra

169

attacco veloce,
rilascio lento

lasciar vibrare

El. Gtr. 1

Musical staff for El. Gtr. 1, measures 169-174. The staff shows a melodic line with vibrato and rubato markings. Dynamics range from ff to p. A '6' is written below the first measure, and '3' is written below the second and third measures.

El. Gtr. 2

Musical staff for El. Gtr. 2, measures 169-174. The staff shows a rhythmic accompaniment pattern consisting of eighth notes.

El. Gtr. 3

Musical staff for El. Gtr. 3, measures 169-174. The staff shows a slash indicating a muted or silent string. A '4' is written above the second measure, and an '8' is written above the eighth measure.

Timeline

Timeline bar for measures 169-174 with time markers 06:31, 06:35, and 06:40.

Incalzante e preciso ♩ = 99

Effects: Chorus, Delay

175

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

f *mp* *f* *mp*

Effects: Chorus, Delay

f *mp* *f* *p*

06:45 06:53 06:59 07:04

184

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

mp *f* *mf*

Effects: Chorus, Delay, Phaser

in raddoppio alla prima chitarra

4

Effects: Phaser

⑤ *mf*

07:09 07:13

190

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

07:23 07:35

196

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

07:43

202

El. Gtr. 1

El. Gtr. 2

20

El. Gtr. 3

Timeline

07:54

07:58

208

El. Gtr. 1

El. Gtr. 2

24

28

El. Gtr. 3

Timeline

08:12

08:17

20

214

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

32

08:27

220

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

36

40

08:37

08:41

08:47

226

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

08:50 08:56 08:58 09:51

f *mf*

44

Effects: Short Delay, Chorus

3

mf

Libero, siguiendo la timeline

Effects: Short Delay, Chorus

231

El. Gtr. 1

El. Gtr. 2

Timeline

09:05 09:10 09:11 09:14

mf *ff* *mp* *pp* *ff*

rapido *lento* *rall.*

3

ff

Part 4: Quarzo's Ballad

Andante ♩ = 171

The musical score is arranged in four staves. The first staff, labeled 'El. Gtr. 1', begins at measure 240 and features a complex rhythmic pattern of chords and eighth notes, with 'Effects: Chorus' indicated above. The second staff, 'El. Gtr. 2', has 'Effects: Long Reverb, tutto in downstroke' above it and shows sparse, reverberant notes. The third staff, 'El. Gtr. 3', is marked 'in raddoppio alla prima chitarra' and contains slash marks indicating muted or double-tracked parts. The bottom staff is a 'Timeline' showing the progression of time from 09:24 to 09:32, with key signature changes from 3/8 to 6/8.

240

Effects: Chorus

Effects: Chorus

El. Gtr. 1

mf

mf

Effects: Long Reverb, tutto in downstroke

El. Gtr. 2

mf

in raddoppio alla prima chitarra

El. Gtr. 3

4

Timeline

09:24

09:32

247

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

8

12

09:40

09:44

09:48

254

Effects: "Quarzo"
custom preset

El. Gtr. 1

El. Gtr. 3

Timeline

16

4

09:55

09:56

10:00

24

261

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

10:04

10:08

10:12

Effects: Autowah

f

8

267

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

10:16

10:20

10:24

12

16

272

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

20

10:28

10:32

277

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

24

10:36

10:40

282

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

287

El. Gtr. 1

El. Gtr. 2

El. Gtr. 3

Timeline

Espressivo, libero, seguendo la timeline

in fade out

f ————— *ppp*

Effects: Short Reverb, lasciar vibrare

pp

Sofferto $\text{♩} = 81$

293

El. Gtr. 2

El. Gtr. 3

Timeline

rallentare, fino al sussurro

accel.

Effects: Chorus lasciar vibrare

mp

pp *ppp* *p* *pp* *f*

11:20 11:39 11:44

298

El. Gtr. 2

Timeline

mp

11:48 11:52 11:56 12:00

306

El. Gtr. 2

Timeline

rall.

mf *pp*

12:05 12:09 12:13 $\frac{3}{4}$ $\frac{6}{8}$

314 *a tempo*

El. Gtr. 2

mp

rall. un poco

usando il pedale di espressione

p \longleftarrow *ff*

Timeline

12:21

12:25

12:29

7

3 12:34

3 12:35

Part 5: Everything straight lies

Ipnotico, senza accenti ♩ = 107

Effects: Chorus e Delay, ingresso in fade-in usando pedale di espressione

Loop ON

Effects: Delay, long Reverb

322

El. Gtr. 1

ppp *mp*

Loop Line

El. Gtr. 2

Effects: Delay, long Reverb *thumb picking*

El. Gtr. 3

Timeline

12:40 12:47

30

330

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

12:51 | 12:56 | 13:00 | 13:04

339

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

13:09 | 13:13 | 13:17

347

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

13:22

13:26

353

El. Gtr. 1

Loop Line

El. Gtr. 2

El. Gtr. 3

Timeline

13:30

13:35

13:36

stop

fade out

mp *ppp*

mf

ingresso libero

pp