

# THREE DECADES

Andante ♩ = 127

Shuffle Feel

Emilio Larocca Conte

**A** Fmaj7 Dm7

Synth Brass

Synth Brass

3 D♭maj7 Fmaj7

Syn. Br.

Syn. Br.

5 Dm7 D♭maj7

Syn. Br.

Syn. Br.

7 Fmaj7 Dm7

Syn. Br.

Syn. Br.

**B** Fmaj7

9 D♭maj7 Fmaj7

Syn. Br.

Syn. Br.

11 Gmaj9 Amaj7 Cmaj7 C7

Syn. Br.

Syn. Br.

The score is written for two parts: Synth Brass and Syn. Br. The key signature is B-flat major (two flats). The time signature is 7/4. The tempo is Andante (♩ = 127) with a Shuffle Feel. The piece is divided into two main sections, A and B. Section A consists of 8 measures, with a key signature change to D-flat major (three flats) at measure 3. Section B consists of 4 measures, with a key signature change to C major (no flats) at measure 9. The chords are: Fmaj7, Dm7, D♭maj7, Fmaj7, Dm7, D♭maj7, Fmaj7, Dm7, D♭maj7, Fmaj7, Gmaj9, Amaj7, Cmaj7, and C7.